



# MY IDEAL

By

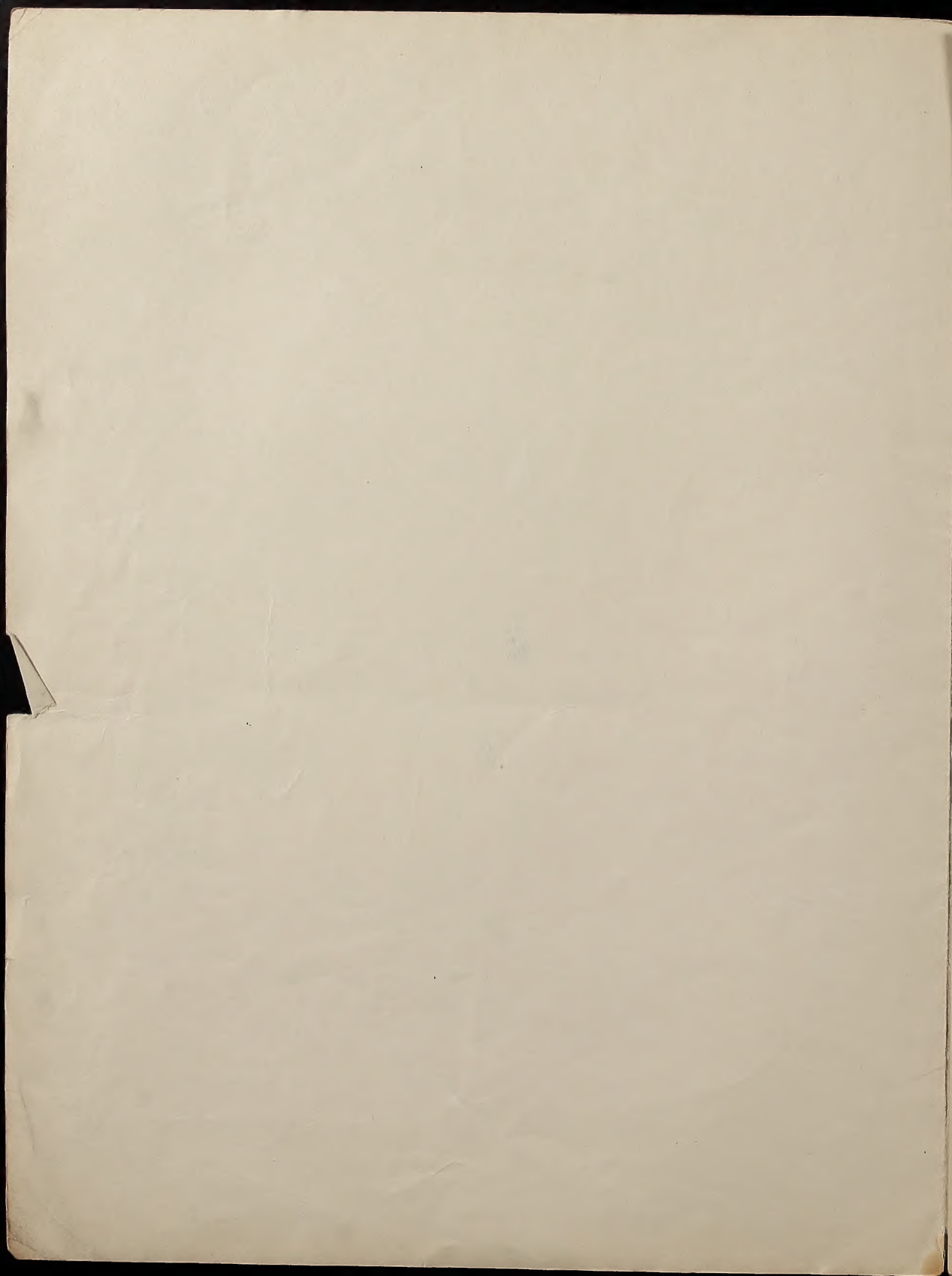
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POPULAR  
EDITION

W. H. HODGINS

COMPOSER  
OF  
OLIVE AND  
ORIENTAL  
WALTZES.





# "MY IDEAL."

W. H. Hodgins.

PIANO.

*p* *pp* *f* *ff*

*Pa.* \*

Vivace.

*f*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*

*f* *cresc.*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*

8

*f*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*

8

*f* *cresc.*

*Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \* *Pa.* \*

Entered according to Act of the Parliament of Canada in the year 1906 by W. H. Hodgins at the Department of Agriculture.

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First system of a musical score. The treble staff contains a melodic line with a long slur over the final two measures. The bass staff contains a harmonic accompaniment. Dynamics include *p*, *pp*, *f*, and *ff*. The system concludes with the instruction *Rea. \**.

Allegro.

Second system of the musical score. The tempo is marked *Allegro.*. The treble staff has a melodic line with a crescendo marking *cresc.*. The bass staff has a harmonic accompaniment. Dynamics include *f*. The system concludes with the instruction *Rea. \**.

Third system of the musical score. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *f*. The system concludes with the instruction *Rea. \**.

*f Brillante.*

Fourth system of the musical score. The tempo is marked *f Brillante.*. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *f*. The system concludes with the instruction *Rea. \**.

8

*f accel.*

Fifth system of the musical score. The tempo is marked *f accel.*. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Dynamics include *f* and *ff*. The system concludes with the instruction *Rea. \**.

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